

Issue Four 2010

SPORTALOOSA

Quarterly



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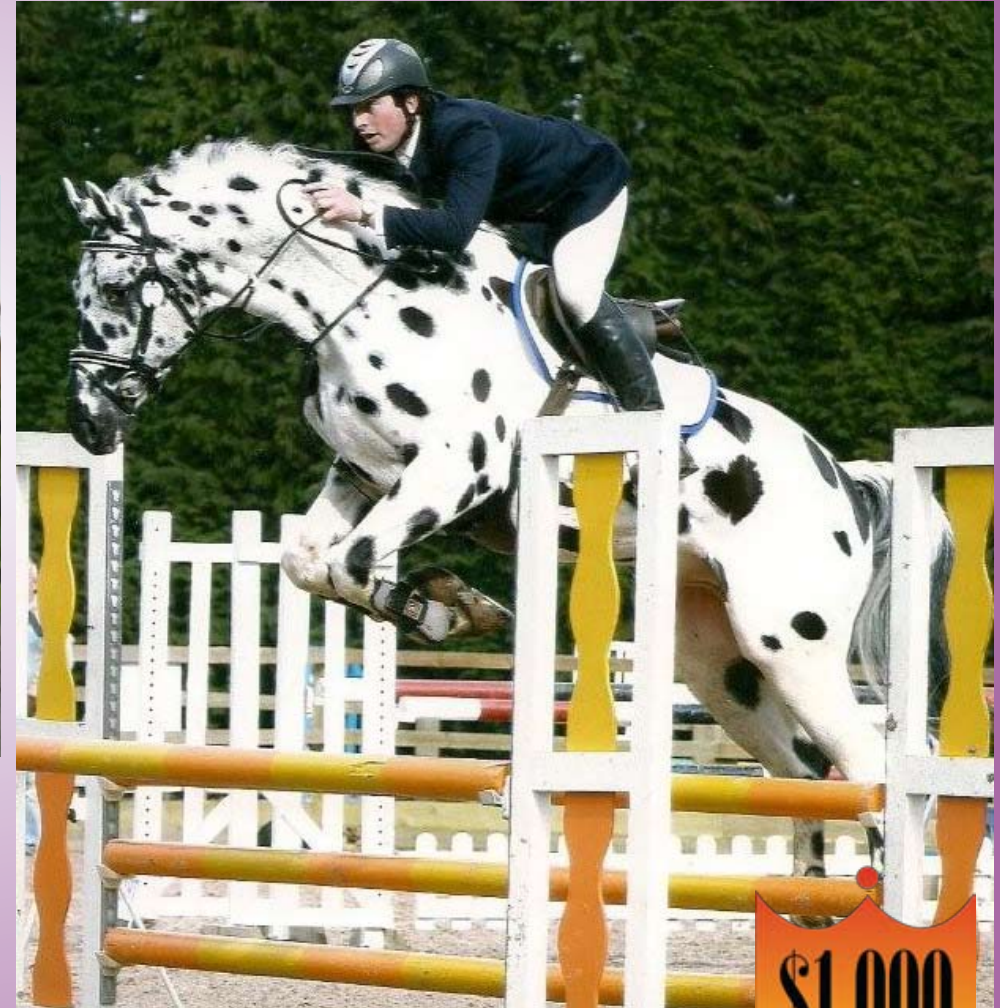


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History is made by the Appaloosa Project

This issue of the Sportaloosa Quarterly was specially held back so we could bring you news of Appaloosa history in the making... a DNA test for the main Appaloosa gene LP is about to become a reality.

As we write, Massey University in New Zealand and at least one lab in North America are working on the test, as a result of the publication of the Appaloosa Project's research findings. Find out more about that on the next page; it's a great story.

We'll heading to Equitana just a couple of days after this issue comes out and we hope we see a few of you there. It's a great showcase for everything equine and we'd never miss the chance to let the public see plenty of spots!

Our third high achiever award for 2010 is winging its way to the UK! Appaloosa warmblood stallion Palousa San Sebastian has been delivering outstanding performances in British Showjumping events and with huge black spots from nose to tail, he's difficult to miss.

There's one final high achiever award to be won so if you're out competing in open events (ie, not closed breed shows), nominate your achievement... we have \$500 to award!

On the breeding front, there are some spectacular foals on the Sportaloosa web site so we're expecting a real tussle for the \$1,000 video foal futurity in 2011. Start practising holding the video camera steady now...

Until next time
Petra and Samantha

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DNA test for LP set to become reality

Over the past decade, one by one, DNA tests for equine coat colours and patterns have become available. Tests for extension (red vs. black), agouti (bay vs. black), cream, overo lethal white, tobiano, grey, silver dilution and sabino 1 are all now available. They've proven a powerful tool for breeders, allowing them to make informed breeding choices, knowing the colours and coat patterns their horses are capable of producing.

Knowledge like this is so sought after that Appaloosa enthusiasts have long been asking how they can test their horses for *LP*?

To create a DNA test for a gene, it first has to be found. Sounds simple enough... there are only approximately 20,000 genes to sort through!

This task began in 1997 when Rebecca Bellone (then Terry) collected DNA samples from Appaloosa horses and began to investigate and rule out candidate genes as part of her dissertation research. In 2003, advances in the equine genome made it possible for Dr Rebecca Bellone and associates to perform a whole genome scan (a look at all of the horse's chromosomes) to determine which of the horse's 32 pairs of chromosomes the *LP* gene was located on, making the haystack to search through 32 times smaller than it previously was. In 2008, the probable identity of the gene was announced and work began to determine the location of the mutation (searching now through a flake of hay to find specific needle).

It's now the end of 2010 and The Appaloosa Project is almost there. Though they have yet to isolate the mutation responsible for Appaloosa spotting, they've identified 3 SNPs that are "in perfect association with *LP*".

Once more in plain English. A SNP is a single nucleotide polymorphism, meaning one letter in the DNA sequence of a gene is different from the normal form of the gene. In a group of over 500 unrelated horse samples, Bellone and associates found that three of the SNPs that they tested were in perfect association with *LP* genotype.

In other words, horses homozygous for *LP* (*LP/LP*) were also homozygous for these three SNPs. That means that all three SNPs can be used as a DNA test until

the causative mutation is identified or confirmed.

Thus, even though the precise location of the *LP* mutation remains unknown, we can use these SNPs as a test for *LP*! Best yet, it's not an expensive test for DNA labs to establish. New Zealand's Massey University began work on the test the day the findings were published so it's hoped an *LP* test will be available in Australasia very soon.

The ability to test whether a horse carries one, two or no copies of *LP* is an incredible boon for breeders. Take the filly foal shown below. By appearance, she's a fewspot leopard, by a leopard out of a blanketed mare. She has white extending up her neck and just a couple of spots. However, she's also likely to carry some form of sabino-causing mutation, which researchers believe can work to create fewer, smaller spots.





There are two ways to know for sure if she's truly a fewspot leopard. The first is to breed her to a stallion that cannot possibly carry *LP* and see that she produces Appaloosa-coloured progeny. You'd need her to produce a coloured foal from this kind of match at least 11 times (to beat the law of averages) to be certain that she's a real fewspot, by which time she's likely to be at least 14 years old.

Alternately, the ability to DNA test will resolve the question within weeks at a far lesser cost than 11 breedings! You don't even have to wait for her to grow old enough to be bred to have her tested!

Having a DNA test for *LP* will revolutionise Appaloosa breeding. No longer will it be necessary to pin hopes on a horse that appears to have the ability to produce Appaloosa-coloured horses 100% of the time, only to find out some years later that other factors have given the horse a deceptive appearance.

We'll let Sportaloosa International members know as soon as we find out there's a test available and of course, the kiwi Sportaloosa contingent is hoping that Massey University is first off the block!

Who's behind this incredible advance?

It's easy to feel very removed from giant leaps forward like this, so we'd like to introduce you to a couple of special people. There's an entire team that makes up the Appaloosa Project but we're privileged to have met a couple of them and to have gained just a little understanding of what goes into breakthroughs like this one.

If you're going to search for a needle in a haystack, you need to have someone who can recognize the signs that the needle is present (preferably with 100% accuracy, with a blindfold on, at 50 paces!) Then, you need someone who can follow those signs to locate the needle. Along the way, you also need a variety of experts to help with specific challenges and side projects.

Sheila Archer is the Appaloosa Project's quantitative trait analyst. Based in Canada, it's her job to recognize with accuracy the appearance of a horse that carries one copy, two copies or no copies at all of the version of the gene responsible for appaloosa spotting (*LP*).

She does this by looking at the horse's physical appearance and its pedigree. Accurate identification of probable genotype (actual genetic makeup) by phenotype (physical appearance) means that those armed with the ability to perform molecular experiments can be confident that they are using the correct samples for testing.

Misidentification of phenotype can lead to months or years heading down the wrong track. Sheila also runs the Appaloosa Project's educational web site and electronic classroom, which anyone can subscribe to and ask questions about their own horses and breeding programmes.

Dr Rebecca Bellone is the Appaloosa Project's chief molecular biologist, based at the University of Tampa in Florida, USA. She's in charge of all of the molecular work to identify *LP*.

She isolates the DNA or other biological material from the horses Sheila identifies and phenotypes. With these biological samples she hypothesises, plans, performs, and analyses the sophisticated experiments to delineate the genetics of *LP*.



Along the way, Sheila and Rebecca have been assisted by talented researchers and scientists, who have lent expertise in their specific fields. For example, Associate Professor of Ophthalmology Dr Lynne Sandmeyer was an integral part of the Project's research into congenital stationary night blindness (CSNB) in Appaloosas.

The night blindness study was released in 2007 and confirmed what many Appaloosa owners had known; Appaloosas with two copies of the appaloosa spotting version of the *LP* gene (*LP/LP*, eg those with coat patterns such as snowcap blankets and fewspot leopards) cannot see in the dark.

The Appaloosa Project's research has been funded by grants, stallion service sales administered by the Appaloosa Horse Club of Canada and donations paid by Appaloosa and Knabstrupper breeders, who in return have access to the expertise of the Appaloosa Project team to assist with their practical questions.

The members of the Appaloosa Project research team are devoted to sharing the practical implications of their findings with breeders and enthusiasts. In 2006, an Appaloosa Project teaching trip to New Zealand brought about the realisation of Sheila and Rebecca's vision for an educational web site for the Appaloosa Project.

They had run a free online question and answer group for some years and saw a move to a subscription based site, crammed full of the most up to date information on applied Appaloosa genetics as well as an online educational classroom, as a way to continue to bring the benefits of their research to the public and of providing some funding for their research.

As a result, www.appaloosaproject.info was born, with kiwi web development expertise and ongoing management coupled with Canadian and American know-how.

The site has been a roaring success. It remains the only place Appaloosa breeders and enthusiasts can go to for plain English answers that encompass what's known and proven about Appaloosa spotting.

Subscriptions are inexpensive and exceptional value, with thousands of questions asked and answered, photos reviewed and sound opinions given.

For more information, visit www.appaloosaproject.info



Bellone, R. R., Archer, S., Wade, C. M., Cuka-Lawson, C., Haase, B., Leeb, T., Forsyth, G., Sandmeyer, L. and Grahn, B. (2010), Association analysis of candidate SNPs in TRPM1 with leopard complex spotting (LP) and congenital stationary night blindness (CSNB) in horses. *Animal Genetics*, 41: 207. doi: 10.1111/j.1365-2052.2010.02119.x

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\$1,000 video futurity on again in 2011

Complete with a spectacular new trophy, generously sponsored by MdDonald Signs, the Sportaloosa video foal futurity will be running again in 2011.

Entries will close on 30 April and judging will take place in May.

A look at the line up of this season's Sportaloosa foals, on the foal gallery at www.sportaloosa.com/foals.shtml, suggests that competition is going to be very hot. Again, Sportaloosa breeders can be very proud of the quality they're turning out and the opportunity to have them judged isn't one to pass up. Best yet, entry is free!

FINE PRINT AND REQUIREMENTS FOR ENTRY

- entry is free to eligible foals
- futurity is open to foals born between 1 August 2010 and 30 March 2011 that have applied for Sportaloosa International registration
- foals must be eligible for Sportaloosa Studbook One, Two or the Solid Studbook (sorry, foals eligible for the Open Registry do not qualify)
- foals must be by a registered Sportaloosa stallion and/or out of a registered Sportaloosa mare
- the stallion or mare can be registered with Sportaloosa International up until entries close
- the registration application for foal can be received any time up until entries close
- the person submitting the entry must be a member of Sportaloosa International
- the video can have been filmed by anyone but the person submitting the entry must have the videographer's permission to use their work
- the video can be submitted on VHS tape, DVD or CD
- there is no limit to the number of eligible foals that can be entered by any Sportaloosa member
- once submitted, the entry becomes the property of Sportaloosa International and may be used in advertising, promotion and publicity



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HIGH ACHIEVER *Palousa San Sebastian*



Palousa San Sebastian began 2010 by winning his first dressage test, with a score of over 67%. That was just the beginning; following his affiliation with the British Showjumping Association, he immediately won his first Young Horse Class and qualified. He won a further two classes and again qualified.

At the BSJA qualifiers he had double clears and achieved a very respectable sixth place out of 80 horses and another double clears with 9th in a very heavily attended class of any age. All in a total of only 6 outings!

Palousa San Sebastian is bred as a dressage horse, having SAN REMO (by Wolkentanz/Weltmeyer) as his sire and GRIBALDI as his grandsire. Gribaldi who unfortunately died early this year, does not need much introduction, with the world recordbreaking dressage results of his son Moorlands Totilas, which is a halfbrother to Palousa Caprice (Black Leopard Spotted), San Sebastian's mum.

Although dressage orientated, his pedigree shows showjumping lines: VOLTURNO (by Vollkorn XX) who was twice German Eventing Champion and Olympic Games, WELTMEYER who is known for dressage and Showjumping offspring. Besides these proven bloodlines, his granddam Palousa Cybella (Black Leopard Spotted) has won a KWPN IBOP test against many other KWPN mares. IBOP tests are very reputable amongst Dutch breeders.

Palousa San Sebastian is owned by UK Sportaloosa member Elsa Strandberg and stands at stud in the UK.

There's just one more high achiever award for 2010... nominate your performance now!

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Multi-champion colt at halter
Photo at 18 months old by Ev Lagoon

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R.O.M. Reining
R.O.M. Trail
R.O.M. General Performance

Photo at 19 years old, taken during the
2010 Sportaloosa video trip

www.lewisvilleappaloosas.com



Sportaloosa snippets

SPORTALOOSA CLASSES AT THE TARANAKI ALL BREEDS SHOW

Prize money doubled for Sportaloosa International members!

We are delighted to announce the first Sportaloosa classes in NZ will be held at the super Taranaki All Breeds In Hand Show on Sunday 5 December 2010.

Entries close on 16 November 2010.

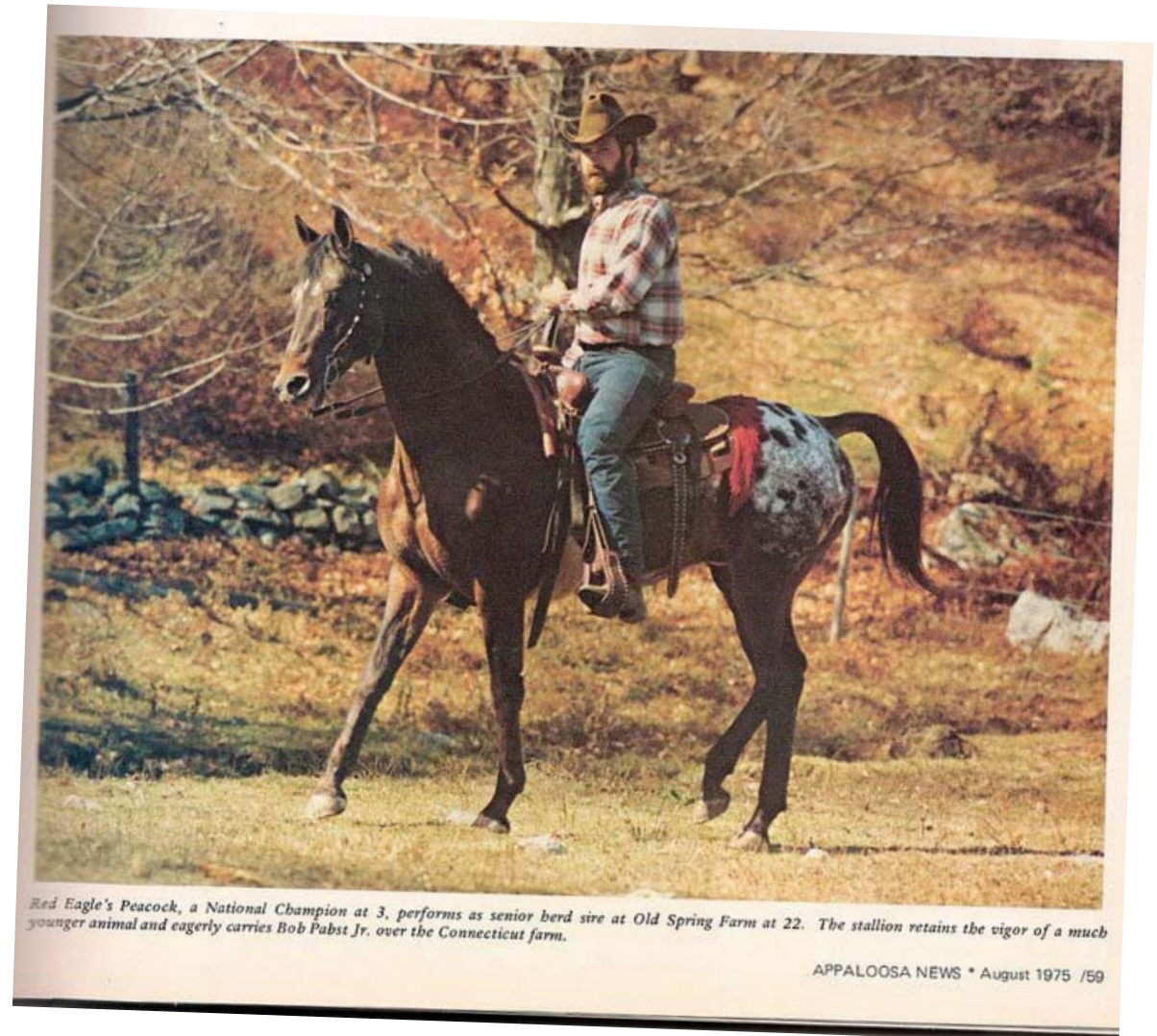
This terrific event is held at the Stratford A&P Show Grounds in Taranaki. Its facilities include stabling and covered yards and camping facilities with good hot showers!

The show features Arabian, Welsh, Thoroughbred, Standardbred, Show Hack, Hunter, Warmblood, Miniature Horse, Quarter Horse/ Appaloosa/Paint, Riding Pony and Pony Hunter and special golden horse classes. That means Sportaloosa competitors can compete in Appaloosa classes (subject to the registration of their horse) in addition to Sportaloosa classes, making the show a worthwhile trip.

For more information, please contact Michelle Taylor, 22 Ladys Mile, ELTHAM 4322, email mousejt@extra.co.nz

NEXT ISSUE - FOAL SHOWCASE

Our next issue will feature our annual foal showcase, so get snapping, we'd love some updated photos of your foals to get everyone looking.



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Sportaloosa video futurity

The Sportaloosa Stallion DVD - on sale now

Sportaloosa International is incredibly proud to present you with the 2010 Sportaloosa Stallion Showcase on DVD.

24 of the best quality spotted stallions in Australia and New Zealand (12 in each country) put in spectacular performances in front of a top quality video camera to bring you nearly an hour's worth of viewing.

It provides an up-close and personal look at each stallion at liberty in wide open spaces to give you the best possible view of the stallion's movement, athletic ability, frame and personality.

The Australian stallion showcase includes

- Cayuse A Grand Illusion - Manilla, NSW
- Cayuse Blizzard-O-Lena - Tamworth, NSW
- Cayuse Bradford - Bendigo, Victoria
- Cayuse Chatta Lena - Manilla, NSW
- Cayuse Confewision - Woodend, Victoria
- Cayuse Mighty Outrageous - Prenzlau, Queensland
- Harry Hotspur - Crowley Vale, Queensland
- Lori's Flashpoint Af Lyn - Manilla, NSW
- Nnamtrah Prince's Tattoo - Tamworth, NSW
- Oregon Park Aristokat - Horsham, Victoria
- Ultimate Affair - Woodend, Victoria
- Yallawa Timeless Dream - Tamworth, NSW

The New Zealand stallion showcase includes

- Double A Arika Pii Hui - Amberley, Canterbury
- Enriched - Wairoa, Hawkes Bay
- GAB's Whata Kracka - Whangarei, Northland
- Leatherfoot Shalako Moon - Scargill Valley, Canterbury
- Mararoa River Breeze - Whangarei, Northland
- McDreamy - Whakatane, Bay of Plenty
- Mighty Illuminating - Waipara, Canterbury
- Mighty Luminous - Wellsford, Auckland
- Skip's Supreme - Wellsford, Auckland
- Tequila Jet Set - Taupo
- Tequila On Ice - Taupo
- The Ultimate Dream - Whakatane, Bay of Plenty

Web versions of each stallions' video are available to view on Sportaloosa TV at www.sportaloosa.com but take it from us, you haven't seen them properly until you've watched them on a big screen!

The DVD is a tiny price so please don't hesitate to buy one (or many) copies.

In Australia - **\$12 AUD each** - no extra for postage

In New Zealand - **\$15 NZD each** - no extra for postage

To buy, visit www.sportaloosa.com/dvd.shtml or mail a cheque made out to Sportaloosa International and your delivery address to

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Slowing That Canter

No matter what style of riding you prefer, there's nothing nicer than to have a horse with a soft, comfortable and collected slow canter. One who'll pop along without changing speed and not pulling or fighting his head, especially when riding through the bush or training for one of the western performance events.

Some of the old appaloosa stockhorses could 'hack' along at this one pace all day. It is a fairly common problem nowadays to have the horse speeding up too much and not following the circle at a steady pace. It is natural for a young green horse to be unbalanced and until they are strong enough to hold their own weight and the rider's and they will get faster and fall onto the forehand.

Usually the speeding up is the result of the horse or rider or both not being properly balanced to handle the faster speed of the canter. At the walk or trot the problems aren't as noticeable, especially as the trot is a more balanced pace naturally. As the canter is a pace neither naturally slow nor inherently balanced the problems show themselves up for all to see and the problems result and need to be fixed.

Often the horse hasn't been trained to carry himself in a balanced frame, so leaps forward falling on the forehand, hollows his back and pounds along at a fast pace. With all horse training problems we should always look at the rider first. Correcting the rider often naturally corrects the horse!

If the rider doesn't hold a balanced position over the centre of the horse's back at the canter, the riding experience becomes more unsteady, often hectic and generally not a good feeling for either. Most horses, especially naturally unbalanced youngsters are very sensitive and reactive to the balance and weight of their rider. It's very common for the rider's balance to follow their eyes. For example if you are circling left and your eyes are looking into the circle, you very likely drop your left shoulder and weight your left seatbone more. This riding mistake pulls the horse off balance by having their weight on the inside of the turn or circle. This is especially obvious with a larger rider on a smaller horse.

If the horse is well trained and balanced and the rider only slightly leans, the horse plays 'catch up' by moving to the inside to get under the rider's weight. More commonly the horse will move more to the outside away from the uncomfortable

leaning weight of the rider.





One way you can practise centering your balance over the centre of the horse instead of leaning is to ride your arena in straight lines. Practice at walk and trot, do not ride through any corners. Ride straight down one side keeping your eyes focused on the wall directly ahead of you (if outside a tree or fence post), then halt in the corner facing the wall. Turn and continue around the arena halting at each corner. By not riding around or through the corners your eyes will stop anticipating the turn and you will remain in balance with your horse, upright and centred over his spine.

Now try this exercise to maintain your upright balance riding through the corners, also just before and throughout the bending lines of the circle or serpentine. This will correct your tendency to lean in and unbalance your horse. Make a concentrated effort to raise your inside shoulder four centimetres or two inches, lengthen your outside leg also four cms or two inches and add a little weight to your outside seatbone. But do not under any circumstance lean to the outside of the turn or circle (read that again!) You just want to counteract the natural urge to lean to the inside to straighten your balance in the saddle. Once you start riding your horse in proper balance through the corners and circles you will be amazed how much easier it will be for your horse too.

Even a big horse can learn the balance necessary to slow and relax his canter, he may even become a good western pleasure horse!

If your horse is very unbalanced, lunging without any restraints for relatively short periods, say ten to fifteen minutes a day each way will help it build its muscles and help the horse become more co-ordinated and move in a steadier frame. The horse only goes faster and on the forehand as it relies on the speed for actually not falling over! It will be easier for you to maintain a slower pace if you canter only a few strides at a time on the straight, avoid cantering through the corners or circles until you can canter in a relaxed and balanced manner on the straight lines, then only on large twenty metres circles. If you feel the horse speeding up, return to walk or a steady trot, relax, then ask again. Rewarding your horse with a free rein walk is always a good way to relax them, also take deep breaths yourself and let the relaxation go down through your body which also goes through the horse.

Another exercise is to do some rapid transitions, say four strides walk, followed by four in trot then six in canter then four trot, three walk, halt, rein back three, trot

off for four, four canter etc. This is to get your horse attentive to you and helps balance him and get him off the forehand; the halt and trot off is especially good for that.

Be careful not to do too much and unsettle your horse doing this and especially make sure you are riding in a very good upright position. Now try cantering through the corners of the arena being especially careful where your eyes and body are, use your inside leg to stop the horse falling in, maintaining a light, steady contact.

If we want our horse to go slow, we must slow our body movements down too. We, the rider must realise that when on the horse's back we should be in control and we decide the speed not the horse. If the rider makes a lot of movement with their seat they are unintentionally encouraging the horse to go faster especially if they lean forward at the same time. Remember the horse will go where the weight is. Practice slowing the trot by posting slower by coming up slower than the trot dictates and sit down the same way. You will see the horse sense the change and will automatically slow his gait. If you slow the rocking motion of your body at the canter this will also encourage the horse to slow down.

The rider should have a comfortable feel of the horse's mouth and avoid giving too much slack or pulling back hastily. The half halt made by a deep breath and careful pulling back gently for a couple of seconds, with immediate release, keeps the horse's attention and is extremely effective for controlling the horse's paces.

Remember every part of our body communicates something to our horse, use all the aids correctly, keep balance when you ride, remember where your eyes are focused and you will soon be riding that rocking chair canter!

McDreamy

TC Colidas Ghost x Wot Dreams R Maid
Of (national supreme champion mare)



Dual registered Appaloosa & Sportaloosa stallion Not available to outside mares in 2010
flyinghorsestud@hotmail.com - 07 304 9882 - Whakatane, New Zealand

www.flyinghorsestud.webs.com

Cayuse

Blizzard-O-Lena

Ric O'Lena x Cayuse Skip N On Ice by Skip's Supreme



Ice's pedigree is full of names to brag about and he is a looker to boot. Being a Palomino fewspot, we expect Ice will produce loads of colour including dilutes in a full range of coat patterns. Blessed with a stunningly thick, wavy mane & tail, Ice really looks like a fairytale horse when all scrubbed up.

He's quick on his feet and can turn on a dime. Ice is now freshly broken and is showing promise for numerous sports including reining, cutting and campdrafting. Ice has a kind, gentle nature and a relaxed, sensible disposition. He is handled by the whole family and is an absolute pleasure to own. Standing at stud for his first season in 2010.

Shoshoni Appaloosas - Tamworth, NSW

Jason & Natalie Wilkinson 02 676 42331

www.shoshoniappaloosas.webs.com

DOUBLE A ARIKI PII HUI



Born in 2003, this brown blanketed stallion stands 16hh and has an exceptional temperament.

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		Hazel Hancock	Hancocks Pepper	
			Bo Mitze	
Sunrise Southern Cross	Sunrise Personality		Dominos Speckled Prince	
			Sheila F	
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		Bonnie Ann R		
Ara Awa Delta Ace	Sunspots Goin To Be An Ace	Plaudit Flash Fox	Plaudit Silver Fox	
			Saguaro Quick Step	
		Deck O Lisa	Deck Bar	
			Tacos Moana Lisa	
	Ara Awa Apuski Dusky	Plaudit Silver Fox		Hollywood Plaudit
				Jacobs Sunset Princess
	Miss Hancock	Hancocks Pepper		
		Sunkiss		

Double A Appaloosas

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Sportaloosa news & successes

TASMANIAN RUNNER UP HIGH POINT HALTER HORSE

Congratulations to Diane Johnston, whose beautiful gelding Yallawa Playful Times took out the Tasmanian Appaloosa Club high point gelding 2 and under and runner up overall high point halter horse!



SPORTALOOSAS SHINE AT THE NSW STATE CHAMPS

Congratulations to the Sportaloosas that competed successfully at the NSW State Appaloosa Show!



The handsome fewspot Yallawa Timeless Dream (above right) took home Grand Champion Stallion for Kerry Hartmann from Nnamtrah Stud Tamworth, shown by Samantha McAuliffe.



Lindy Villanueva with her stylish gelding Over and Out (right) won champion amateur and open Preliminary dressage, champion Hunter In Hand and placed well in the ridden hacks.



Cayuse Monikas Majik (bottom right) won Suitability for Dressage (the largest class of the show), Reserve Champion in Prelim and Novice Dressage, plus placing in hacks and hunter in hand.

PINEROW DAT'S A GOER - RESERVE CHAMPION HACK

Pine Row Dat's A Goer first two Hacking shows of the year saw him take away Reserve Champion Hack against TBs and Warmbloods and the second show again reserve champion Hunter Hack after winning the Open Hunter classed against HOTY hacks.



4 generation pedigrees

Having trouble finding all those names?
Does your Sportaloosa pedigree look like Swiss Cheese?
I may be able to help!

I have

- ApHC journals 1948 to present
- AAA studbooks to 2008
- AAA National results 1973-present
- AAA journal issue 1 to present
- Australian Western Horseman stallion directories
- Personal photos from 1973-present

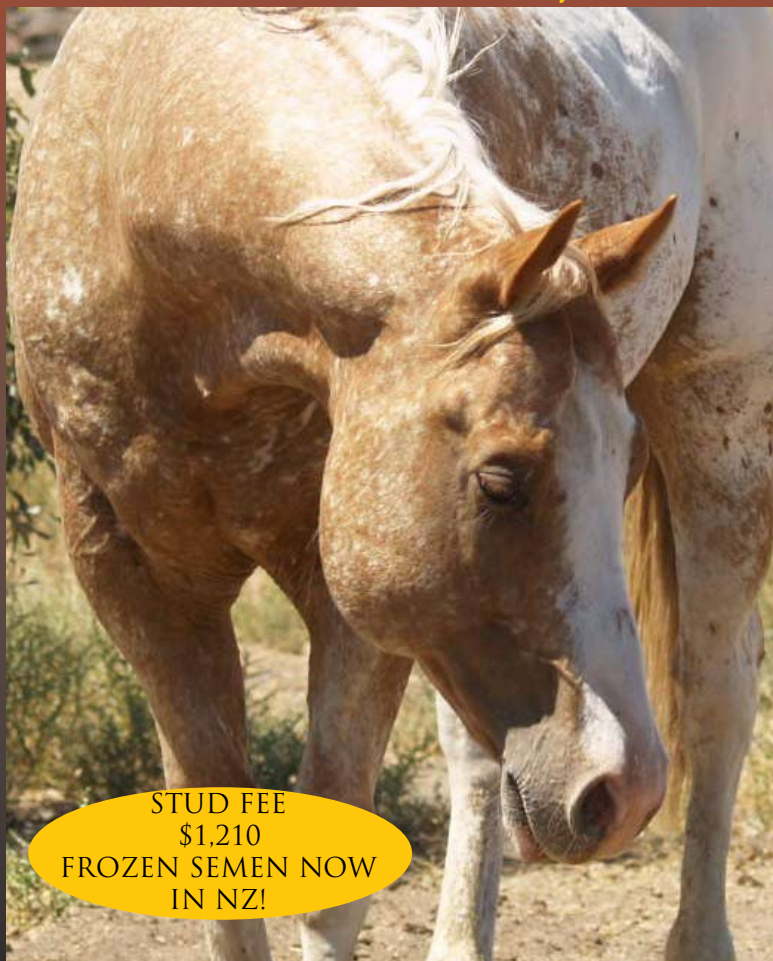
For just \$10 I'll research and print your Sportaloosa 4 generation pedigree complete for registration application and return it to you via post or email.

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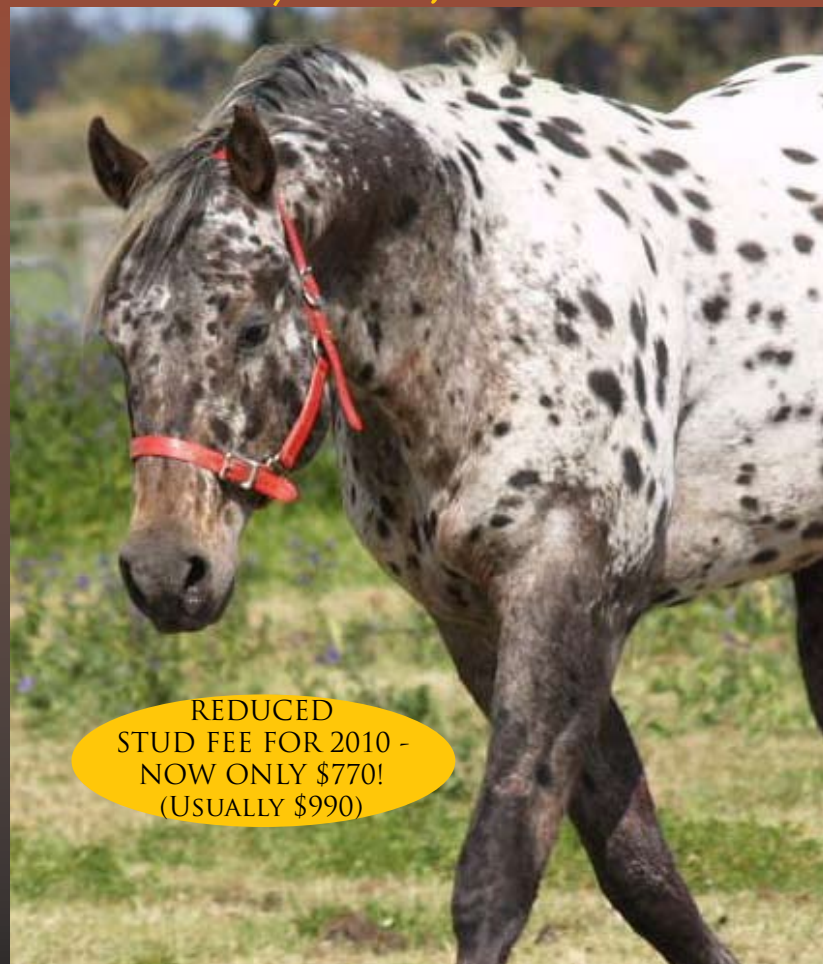
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Sportaloosa news & successes

PINEROW DAT'S A GOER DOES IT AGAIN!

Johnny had a great Royal Hobart show - one of the biggest shows in Tasmania. He competed in the show hunter hacks with the top hunters hacks in Tasmania, and the judge was a top hunter judge, looking for forward going horses that were well mannered.

Ridden by owner Carolyn Kitchener, he ended up with two wins in his height class and romped into first place in the biggest class of the day - the owner/rider class - with a one handed gallop that blew all the others away.

Congratulations Carolyn!



HOT CUSTARD CHAMPION AT QUEENSLAND DILUTE CHAMPS

The golden Sportaloosa filly Hot Custard won her filly class and went on to win champion at the Queensland State Dilute Championship Show on 23 October.

Hot Custard is owned by Leane Williams and was shown by Ben O'Sullivan - congratulations!



Welcome to new members

Marissa Gidall
Anne & Steve Thake
Will Watts
Jenny Burns
Felicity McNutt
Tamar Baker
Derek Reed
Kim Barker
Leonie Stevens
Deirdre Byrne
Rebecca Brown
Sally Weston
Rhonda & Cleve Pedracini
Anita Ault
Kylie Glazzard
Rachel Campbell
Jenny McNab
Marlene Holahan
Joanne Pedley
Leon Laird
Sue Ahlburg

Registered stud prefixes

Ascot - John D Noble
AP - AP Performance Horses
Arawood - Arawood Appaloosas
Avenlee - Heather Lee & Joachim Blatchly
BL - Max Schofer
Blacklaw - Jon Firmin
Blackwatch - Lisa Bell
CA - Debra Bawden

Cayuse - Cayuse Appaloosas
Centennial - John & Robyn Twaddle
Clearview - Sheila Dandy
Danneker - Tamar Baker
DayDream - Dave Gundry & Dianne Udy
DC - Double Cross Sportaloosas
Double A - David & Lynne Adkins
Double S - Pat Simpson
Frog Rock - Kirily Rimmer
GAB Horses - Allison Alderton
JCJ - D & S Lindley
Kerrinna - Karen Fischer
Leatherfoot - Jenny Baker
LV - Warren & Ann Lewis
Mc - Flying Horse Stud
Mighty - Sparkling Acres Appaloosas
NN - Nikki Robertson
Nnamtrah - Ron & Kerry Hartmann
OPH - Outrageous Performance Horses
Oregon Park - Ev Lagoon
Savannah - Valmai Jones
Shawin - Shawin Appaloosas
SD - Sandy Beardmore
Shoshoni - Jason & Natalie Wilkinson
Rocking M Stud - Amanda McHugh
Urban - Nancy Shallcrass
Wallowa - Jessica Mitchell
Woodvale Park - Peter Metcalf
Yallawa - Tammy Basham
Yukon Farm - Janet Carter

The Ultimate Dream (imp Aust)

Mega Dream (USA) x Sirrahvale Rock'n Robin

Any way you look at him, he's a champion sire. National Supreme Champion and sire of multiple National Supreme Champions. 8 times winner National Get of Sire. 2009 and 2010 Leading Sire of Point-Earning Halter Horses. 2009 sire of Hi Point Junior Western Performance Horse and National Supreme Champion, 2010 sire of Hi Point Overall Halter Horse and much more.

Stud fee \$1,000 + GST (LFG), AI available



Photos by Sportaloosa International 2010



Sheila Dandy - 07 322 8222 - Whakatane, New Zealand
www.clearviewstud.co.nz

Bowen therapy for horses

A man named Tom Bowen, from Geelong, Victoria developed this therapy for humans in the fifties. Since then it has been adapted for horses and other animals. A lady Allison Goward did a lot of work adapting the moves for horses and now there are people all over the world involved in this marvellous therapy, also known as 'Equine Muscle Release Therapy'.

It is a wonderful method that can be used by anyone who wishes to spend a little time learning how to perform the moves that are required.

About fifteen years ago I attended a course with Allison Goward to learn Bowen for horses. Some months later I enrolled in another clinic at Allison's to learn Bowen for humans also, so I developed a fairly good understanding of the therapy.

Since then Bowen has been a healing tool I use quite often and it continues to amaze me that something so simple can achieve often astounding results.

Bowen isn't massage but a sort of vibrational therapy.

As the equine, human or other animal body is made up of millions of tiny cells, these cells can as a result of injury or trauma become mis-aligned or out of place. Finger tip moves on predetermined places on the body set these cells in motion so they can realign themselves to their proper positions. Bowen enables the body itself to correct dysfunctions and restore balance on a holistic level.

Bowen makes my body buzz! As a result the muscles relax and this lets the body realign itself. When a vertebra is out of place the surrounding muscles will spasm painfully holding the joint out of place. These muscles must relax so the vertebra can go back to its rightful place.

With horses, I believe one should pay a lot of attention to the eyes. If the horse's eyes are dull and the horse appears unhappy then you can bet that horse has a bad headache and it is most likely coming from the poll or atlas. After performing Bowen neck moves on a horse like this they will shake their heads and sometimes even shake it like an old rag! With these correcting moves, immediately their eyes will clear and the horse will have a relaxed and contented expression.

Bowen is also good for colic and tying up. A few years ago I mustered cattle in steep mountain country. The morning's muster was a little tougher on my good



mare than I would have liked. I cooled her off slowly and hosed her down and she seemed fine. We went in and had smoko, came out and 'oh no!' Her body had blown up like a football and she was colicing bad. Too far from any vet so what to do?? I caught her and did the emergency colic moves, followed by a full Bowen treatment. It was like I had stuck a big needle in the football! Her muscles relaxed and shrunk to their normal size, the bellyache stopped and after only fifteen minutes she was eating grass like nothing had happened!

Horses like the Bowen treatments. Often I have had a skittery weanling in a stall that may have only been caught once. After the first three or four Bowen moves these weanlings are starting to follow you around the stall. By the end of the treatment you can approach them from either side without alarming them. They have no fear, you are the nice guy that does nice things to them!

One time I had a neighbour that had a quiet old chestnut mare that he used around the place to muster cattle. She wasn't a very good looking horse, in fact I would say she was about as ugly as a horse can be! Well, she started to bolt with her rider. He thought she was taking fright of him on her back, so he put blinkers on her so she wouldn't be able to see him sitting on her back. She kept on bolting. He also had a horrid, ill fitting saddle that was causing the problem in my opinion..but not his. We decided to see if Bowen would fix her.

You start a Bowen from the back and then move to the front of the horse. I had progressed to the shoulder moves on the old mare. I did one shoulder move when she arched her neck like a stallion does to a mare and squealed like a stallion...I thought "you mad old bitch!!"

I did the other shoulder and she did it again! It was like I had become the mare and she the stallion, as every move I made from then on she would arch her neck and squeal. When I'd finished and we let the 'old dear' out into the paddock, you know I couldn't believe my eyes, she suddenly looked a fairly decent type of a horse. Her muscles had relaxed and became 'fluffy' and her body seemed to have realigned itself to what a horse should look like. And after the guy threw the old saddle away she never bolted again and gave many years of good work to him.

If your horse needs a complete body makeover call 0427745171 for an appointment.



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Skip of Stars x Cherry Slip



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Sportaloosa Q & A

Q.I have a mare due to foal and someone told me to watch out for a red bag birth. Not sure what this is,can you explain? Sue.NSW.

A.Yes another thing to watch for at foaling but thankfully it doesn't occur very often in a healthy mare.

A red bag birth is the term used for the premature separation of the placenta prior to or during the foaling. If this happens swift action needs to be taken to prevent a still born or very weak foal.

The equine placenta is made up of two major parts.The white bag or amnion and the red bag or chorioallantois. The red bag attaches to the uterine wall and it's function is the exchange of nutrients and waste back and forth to the fetus through the umbilical cord. The white bag surrounds the fetus and has many functions including protection and lubrication.

In a normal foaling the red bag breaks just prior to the foal entering the birthing canal, so the first thing you see is the white bag or amnion followed promptly by the foal it contains. Normally the red bag is expelled from the mare within 3-4 hours of foaling. If this doesn't happen she will need veterinary attention to get rid of it or could founder or infection can set in. Never pull it out or can rip and be left inside if stuck hard to the uterine wall.

If the red bag appears before the white bag it means that a part of the placenta has detached from the uterine wall too soon, reducing or stopping the exchange of nutrients to the foal still inside the mare. If this happens you will see the red bag looking red and velvety hanging from the vulva.

This red bag must be carefully opened with surgical scissors. Inside will be the white bag with the foal. Check to see the nose and two legs are there, the white bag must be torn open and the foal delivered quickly as it may be short of oxygen due to the early placental separation. Watch the foal carefully for signs of oxygen deprivation or infection, even if the birthing was well handled the foal might be compromised and weak.

Mares with infections cause the placenta to inflame and thicken, which normally is relatively thin and breaks easily during birthing.

Mares that have had abortions, still born or weak foals previously can be scanned in late pregnancy for placentitis or a thickened placenta.



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The head's effect on...

The head's effect on paces

When you look down, you put more weight on the horse's shoulders.

The horse will shorten and stiffen the pace and the strides become stiffer and not as free. When you tip your head to one side the horse will often show a slight irregularity which although might escape at the lower levels, can be picked up by the judges especially in the little irregular skip we see in half pass & a shorter stride on one side that we see in tempi changes.

In jumping, tipping the head to one side will make the horse 'open' his front leg on that side, perhaps clipping the rail on that side.

The head's effect on impulsion

Look down, and your horse will have less impulsion.

Look down and to the inside as well, and your horse will definitely have less impulsion as they try to carry your weight on their shoulders instead of balancing the rider's body evenly between both back feet.

A horse will always take lazier, flatter steps when the rider looks down, or looks down, and kinks the head off to one side.

The head's effect on submission

When you look down or lean in your position is out of balance, and you can

more easily be pulled forward, and therefore become less confident. If a rider isn't confident to convince a horse to go past a scary flower pot, their submission marks will be disastrous.

The human brain will always be less confident when it feels that the body is out of balance, and more likely to be in danger.

Riders with the noddy "dressage head nod" will have even worse submission marks as the horse stiffens and comes above the bit when the rider's hands become stiff and don't follow the movement.

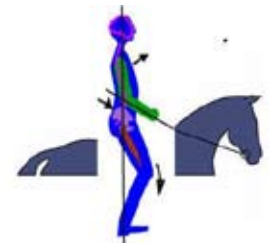
The head's effect on the rider mark

The rules are very clear: Article 418 The position and aids of the rider...The upper part of the body easy, free and erect... The closer the rider is to that description, naturally the higher the mark, as that is the Rule Book the Judges must judge from.

Article 418 The position and aids of the rider

1. All the movements should be obtained without apparent effort of the rider. He should be well balanced, with his loins and hips supple, thighs and legs steady and well stretched downwards. The upper part of the body easy, free and erect, with the hands low and close together without, however, touching either each other or the horse and with the thumb as the highest point; the elbows and arms close to the body, enabling the rider to follow the movements of the horse smoothly and freely and to apply his aids imperceptibly.

This is the only position making it possible for the rider to school his horse progressively and correctly".



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Photos by Sportaloosa International

The Nineties

Courtesy of Maurice Potter

I haven't put "Quill" to parchment for awhile, but thought this was worth sharing.

Got talking to a working class gentleman who had time to waste, his old truck had boiled radiator problem and one tyre was flat.

I took notice; all tyres were bald and had different number plates back and front.

Said he had worked in different states and had a collection of plates and some from USA

We got around to diesel price and he winked and said he had a couple of "Jerry Cans" and a piece of hose, so he didn't notice the price rise. Never thought of it myself.

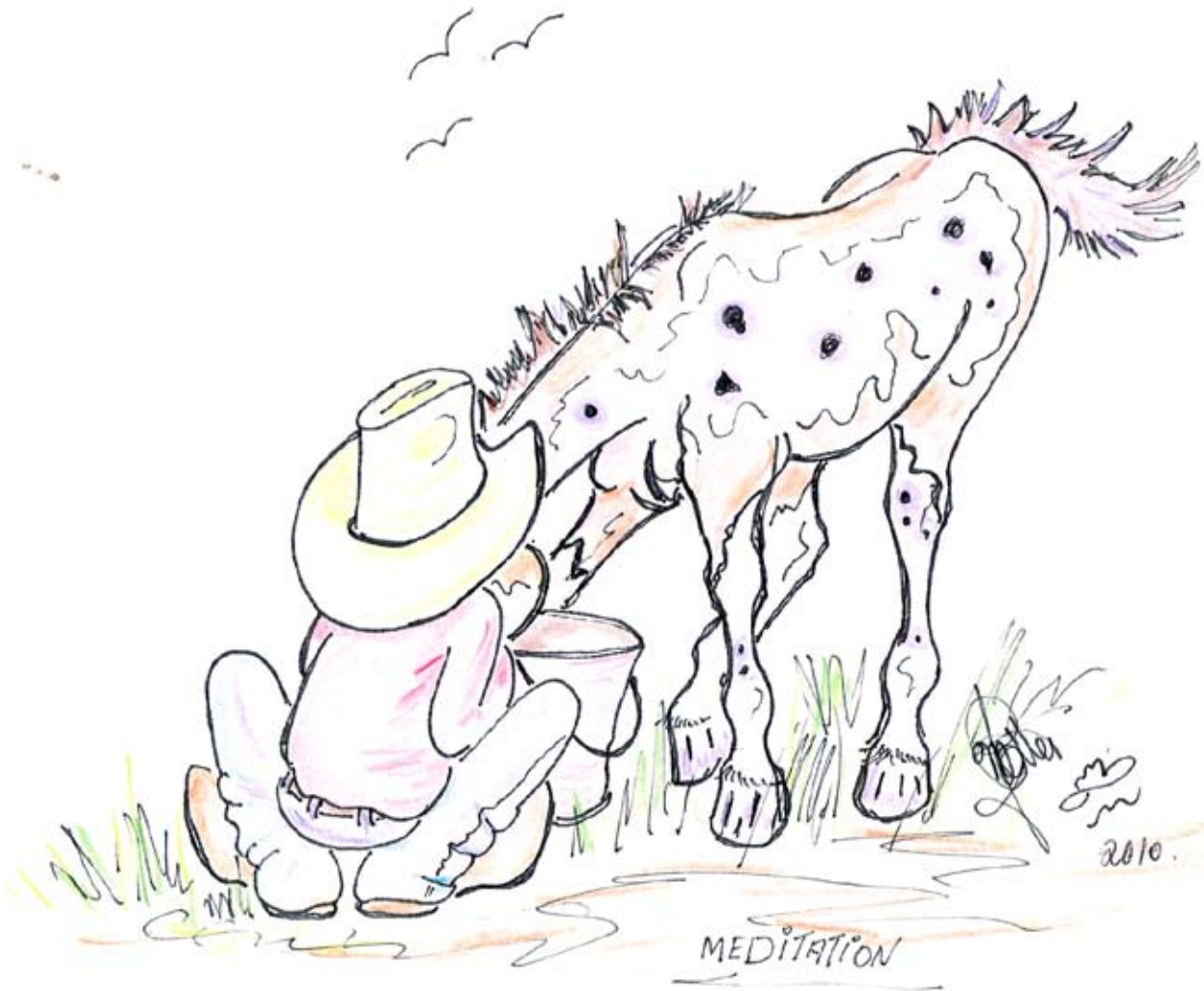
I mentioned that in my horse herd I had some mares that need breeding to produce rodeo rough stock, before I finished the sentence, he said that was his business.

His stallion was unrideable, had a lot of plough horse in his bloodline on the sire side and out of a QH mare, said the letters stood for Questionable Heritage.

The next spring I was delighted to have a couple of foals with a lot of white stockings and bald faces.

Seeing as I like coloured horses, one foal is my pride and joy, a bay with a white pattern like the map of the world on both sides not only that, it has black spots scattered about on the white background and it has a trotters shuffle when it plays with the other foals.

So I think it's a throw back to selected breeding of all my years trying to get rich breeding horses.



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Annual Sportaloosa Secret Service subscription - for under 17s only - includes badge and programme just for kids	\$30	\$25

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Gelding any age - if already entered in Appaloosa or Knabstrupper registry	\$30 \$24	\$25 \$20
Mare over 12 months - if already entered in Appaloosa or Knabstrupper registry	\$58 \$24	\$50 \$20
Colt over 12 months	\$58	\$50
Stallion classification (over 24 months) - if already entered and classified in Appaloosa or Knabstrupper registry	\$168 \$58	\$150 \$50

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