

Issue Two 2011

# SPORTALOOSA

Quarterly



# LEATHERFOOT SHALAKO MOON

Joker's Fire 'n' Ice x Trinity Dixie Delight



Jennifer Baker & Roger Taylor  
Leatherfoot Appaloosa & Miniature Horse Stud  
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Leatherfoot Spotted Hawk  
by Leatherfoot Shalako Moon



[www.leatherfootappaloosas.webs.com](http://www.leatherfootappaloosas.webs.com)

# Something Jazzy

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Phone 0407 894 706  
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Sportaloosa video futurity

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Shipped semen preferred, frozen also may be available.



CA Encore - colt by Something Jazzy from First Audition



CA Entourage - colt by Something Jazzy from First Audition  
- winner of the 2009 Sportaloosa Video Foal Futurity





## So much to do, so little time

The last few months have been just manic at Sportaloosa Central.

The \$1,000 video foal futurity and web auction have been competing for attention, we've been developing new branded gear, celebrating Sportaloosa successes, preparing for Equidays in NZ and Equitana in Sydney and finally - more than a little late - we're bringing you the Sportaloosa Quarterly magazine.

Foal futurity videos are now with our judge Robin Potter for consideration and they're online for the viewers' choice Best Made Video award. Congratulations in advance to everyone who entered for a terrific job producing their videos. They've been great fun to watch and the quality of foals is very impressive!

The web auction catalogue is nothing short of sensational and we'd like to thank all of our members who have taken part. A special thanks to Tracy Allender for her generous donation of a service to Yallawa Bound For Stardom to offer in the auction as a Sportaloosa fundraiser, we really appreciate it.

At the time of writing, the catalogue has already been seen more than 3,000 times, making our annual auction the biggest showcase we have for Sportaloosas.

We know that, in a very tough economy, selling horses isn't easy so we're keen to see the outcome and we'll keep working hard to ensure Sportaloosas are well placed to sell as soon as people have funds to spare.

As always, thanks for being with Sportaloosa International!

Until next time  
*Petra and Samantha*

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## 2011 Web Auction 28 - 29 May

Sportaloosa International proudly presents a stunning set of top quality Sportaloosas for sale in the second annual Sportaloosa web auction. They are located in Australia and New Zealand and range from youngsters to ridden horses to breeding stock. They're athletic, cool-headed and utterly unique... truly horses to brighten your life!

Personal inspection in advance is welcome and encouraged by all our friendly vendors to ensure you and your next spotted horse are a great match.

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- ▶ FREE transfer of ownership for all Sportaloosas sold
- ▶ FREE brand new Sportaloosa cap to all purchasers

**Catalogue - see [sportaloosa.com/webauction](http://sportaloosa.com/webauction) for details**



Momentarily Skipped



CA Hail Confewsious



CA Esperance



Little Miss Behavin



Harry Kool



GAB's Tailor Made



GAB's Made To Order



Mighty Illuminating



Cayuse Warrigal



Cayuse Mycats Myhat



Cayuse Chat On Sunday



Cayuse Hello Pepto



Cayuse Stylish Few



Cayuse Grand Opera



Cayuse Scratch Me First



Nnamtrah Prince's Tattoo



Nnamtrah L'il Babette



Nnamtrah Fine And Dandy



Nnamtrah Heck I Am



Nnamtrah Snow Scout



Nnamtrah Chevy's Prince



Nnamtrah Chevy's Gift



Nnamtrah Miss Chevy



Cayuse Slow Lopin Joe



Service to Yallawa Bound For Stardom



Mighty Intriguing



Mighty Sublime



# Mighty Illuminating

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## Sue Todd

### *On being in for the long haul.... spots in endurance*

Some 30 years ago now, when my husband and I purchased our property in Glen Davis, we decided we would breed Appaloosas. We purchased a black mare, Jet Launching in foal to Stonebrook Nugget IMP, from Peppercorn Park Picton and waited - 8th December, 1982, on the anniversary of the shooting of John Lennon, we were blessed with a leopard colt....we called him Rock Star.

As a yearling, without very much experience, I started taking him to Ag shows and did really well, even placed at the Appy Nationals. At two, Rocky was broken in and we found him a 16hh Taco Taco mare (coloured) and a year later Shaboom was born (black, no spots).

Meanwhile I was having lessons in dressage, hacking and won Amateur Bridle Path Hack at NSW State Champs but around that time, Rocky fractured his pedal bone which although he recovered from the injury, it did come back to haunt him as I continued on my quest to jump and event with many lessons, clinics etc with Simon Kale, Vicki Roycroft, Robert Stuart and Stuart Tinney but I wasn't very talented and it was hard to maintain the lessons with a heavy work schedule.

We had bred other horses that I rode and showed successfully and apart from having foals, Shaboom (who had also been classified as a Stock Horse and because she was only 15hh, never jumped) went off to Adelaide for a short show career and was home in Glen Davis when a girlfriend asked me at a Christmas Party if I would like to come to an endurance ride with her in a couple of months.

I thought about Boomie and felt she might really enjoy that so brought her home. My vet for many years and there the day Boomie was born, Roy Holland, said....all you have to do is ride around this valley (we lived in Oxford Falls in Sydney) every morning and she will get fit. I went to my first training ride and I was hooked, going to 9 x 40km rides in a row.



It wasn't that easy, we had strict vetting parameters to meet and most of the horses competing were Arabians who seemed to have lower heartrates and Shaboom, being black, required extraordinary efforts to be successful. She screamed after every stallion that was near her and completely besotted with endurance, I continued on with her full sister Roxanne (jet black) and first foal Shazam (bay with a blanket) while Boomie went into foal to Pilgrim's Amar Gedeed (another PPP stallion by Ralvon Pilgrim). She produced a lovely bay mare which we weaned and Boomie came home and back into work....she was totally over the stallion thing, had two speeds - standing still and flat out and in 2000 she was NSW Points Horse.



Shabonne, another PPP horse, came to share the workload as by now I was totally committed to endurance riding and she was very closely bred to Shaboom with her sire PPP Prince William - she too was very successful and had a wonderfully low heartrate which I hope she passed on to her foal by another PPP stallion with some Arabian in his breeding, Shamishka now five months old and looking like a champion already. About that time in 2002, PPP suggested that I buy Shakista by Polar Bear but one quarter Arab on the dam's side made up of Cyrasa Polish Imp and Ralvon Pilgrim. I was reluctant as she was 3 and small but Leone McDonald insisted that she would be a fantastic horse for me so home she came.

At five Kissie and now 15hh, started her endurance career and has proved to be the most wonderful friend and companion and has never put a foot wrong.....she has now completed over 6,000 kms in competition, has a 5 Shahzada Buckles, 5 NSW State Ride Buckles, a Tom Quilty Buckle and won National Distance Horse, and NSW Points and Distance Horse many times over the last seven years. The Quilty and State Rides are 160km rides in one day and Shahzada is 400 kms in five days. Last year Shakista not only completed her fifth Shahzada but won the Best Managed/Best Conditioned Horse Award and also The Big Three which is the Quilty, Shahzada and NSW State Ride - one horse/one rider in the same year. We have just completed the Manilla Muster at Easter which was 3 x 80 kms in three days and Klss was First Lightweight horse and second overall - this is part of my quest for her to achieve completions in the two marathon rides in NSW this year so Kiss is having a rest until Shahzada, here's hoping.

A couple of years ago, I purchased PPP Kool Pashin (16hh) as a stallion, Kissie's full brother, but so different and quite a challenge. However, gelded and with a lot of love and persistence, we have been very successful too and he has completed nearly 3,000 kms in competition with many placings and a State Ride Buckle.....I hope to take him to the Quilty in South Australia this year.

Shaboom's last foal by Polar Bear is six and after achieving endurance status last year, is in work now and hopefully will complete the NSW State Ride in St Albans on the long weekend in June. Shaboom's granddaughter is four and a half (this is the youngest they can start endurance) and just broken in and has already done a 20km ride but is on a break until competition has ended for the year.

There are many highlights but the best is to finish the year with sound and happy

horses - we all live in Glen Davis now and I think the horses thrive on the beautiful country, great training and peaceful existence.

The trick is to take advantage of the Appaloosa trait where they would all rather be the special horse going somewhere with me and having fun.....so to those starting out in Endurance riding with an Appaloosa, it is definitely easier if they are finer types with performance breeding, maybe some Arabian blood, good conformation and the right diet and exercise regime.

Plenty of people will help you, so check out the NSW and National Endurance Association websites (there are plenty of things there on getting started) and come along and have a go.....there are plenty of 20km social and 40km training rides where you can get a taste for the sport and you may end up being a marathon ride tragic like me.

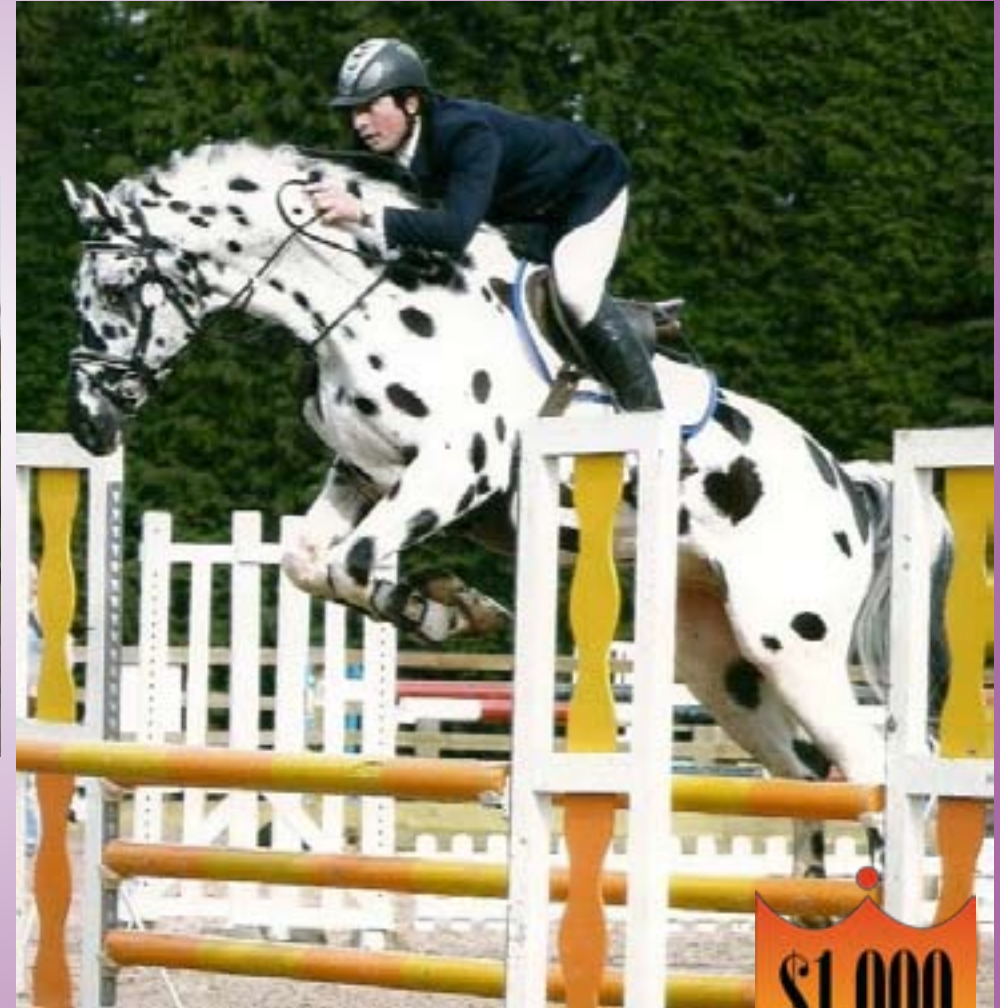


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# Awol Photography

## TIPS FOR GREAT EQUINE PHOTOS



The perfect horse shot is one of the hardest to get... I'm sure everyone agrees who's ever tried to take a photo of our beloved equine friends! They are continuously twitching their ears, tail, moving legs, calling and blinking... it would be so much easier if they would just 'pause' for a second or two while standing perfect... is that too much to ask???? Obviously the answer is YES!

### Tips for the perfect halter photo:

**Tip #1:** One of the most important tips is where you stand to take the photo. Stand in line where the girth sits, then take one huge step left or right towards the hip, this will put you in the correct position as shown in photo number 1. If you stand too far forward your horse will look like they have a huge shoulder, and no rump! As you can see in the second photo to the right the same horse looks totally different, you would swear that horse has no back end at all. It is only a matter of 2-3 feet difference in your position, but it will make 100% difference to your photos.

**Tip #2:** Legs... To make sure your horse does not look stretched out imagine a box under their belly... both front and back legs should be 'almost' straight up and down which will lift their back, if their front or back legs are too stretched their back will hollow and their confirmation will go out the window. As for placement of the legs, if you can only see two legs then you need to move their feet, do not move your position because again you will lose that correct placement. In the first photo you can just see the line of the 'off front' leg, that is perfect, and you can see the 'off rear' leg as well, it doesn't need to be much, just enough so you can see its not a 2 legged animal (as picture 3).

**Tip #3:** Head... your best angle for a lovely head shot to add to your great body shot is the  $\frac{3}{4}$  angle so you can see the forehead, this means they need to turn their head slightly away from their handler. Never take the photo while the horse is looking direct as you as this cuts their neck short, and they look goofy. If the head is totally side on, its not a total loss, just not as nice as it can be with the slight angle, as you can see between photos 1 and 3.

**Tip #4:** Handler... once you get everything above right, tell the person to look at you. Quite often you will get the perfect shot, and the person is either looking off in a different direction, or still trying to fiddle with the horse, or worse yet talking! Don't be afraid to tell them to shut up (should be easy if your friends!) because every time they talk, the horses ear's will turn towards their voice (this also is a good tip when they are on the horse). Tell them to be quiet, look at you, smile, and you can take the photo as soon as those ears flick forward.



**Correct Angle:** shows horses rump as true



**Incorrect Angle:** shows horses rump as weak



**Legs:** You can only see 2½ legs!!!



**Head Angle:** You can see the whole forehead as well as other eye and both ears. This is also a great 'jandel' shot as you can see the...  
...the...  
...the...



**Tip #5:** Ears... yes those dreaded ears!!!! And expression!!! Don't ever think its impossible to get a horse with its ears forward. People have sworn black and blue to me their horse won't put them forward in the arena... until I prove them wrong with the perfect shot! I have waited with the camera focused on one horse for almost 5 minutes... I had one second where it flicked both forward, and I got the shot. If you are willing to be patient, then you will get the shot! A lot of people try feed buckets, paper bags, plastic bags, squeaky toys, you name it. Feed buckets don't always work, because the horse wants to go to it and 95% of the time will move, some horses get scared with plastic bags rustling, and some just don't really care! I have found a great technique for ears forward, works on 99% of horses (the other 1% I want to shoot!!!! hehehe).

Ready for the best tip of the day... jandels! Yes, jandels! Some people have looked at me down their nose when I turn up to horse shows wearing jandels, till they see me flick one towards a horse and their ears flick forward! It takes a wee bit of practice to look through the lens of the camera and flick a jandel towards a horse without smacking it in the face or scaring the bejezzes out of it! So maybe practice a few times with an object to make sure you are flicking it in the right direction. Also, if the first one doesn't work, the second usually does!

**Tip #6:** Camera timing... unfortunately not everyone can afford fancy cameras, but this won't stop you from the perfect shot, you just need to find out the best timing for your camera. SLR cameras have an almost instant focus and shoot ability, but your everyday digital camera will have a focus delay. If you focus on the horse by depressing the shutter button half way then you will be more likely to capture those ears forward. You hold half way and wait, then push the button fully when those ears come forward. Learn the delay on your camera, this will help you hugely.

**Tip #7:** Miniature Horses... all of the same above applies to the miniature horses with one exception... YOU MUST BE ON YOUR KNEES! If you take a photo of a miniature horse standing you will distort the shape of the horse, get down to their level, it will look 100% better!

Check out my website for more great photos, and see how many shots you can see with ears forward! [www.awol.webs.com](http://www.awol.webs.com)

If you have any specific questions you can email me on [awol.photos@gmail.com](mailto:awol.photos@gmail.com) or call **027 273 6990**

Thank you for your time, I hope these tips have been helpful... more tips to come for riding photos next time... **Angela Penney, AWOL Photography**



**Angry Ears:** You will get a horse every now and then who refuses to put ears forward! As you can see it doesn't make a nice photo



**Forward Ears:** Same horse, but ears forward, makes for a much nicer photo! Again, patience prevailed!



**Relaxed Shots:** When people don't know your taking photos they can sometimes be the best shots of the day...

# Nnamtrah Appaloosas/Sportaloosas

## Nnamtrah Prince's Tattoo

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2011

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## Sportaloosa successes

Over the past few months, Sportaloosas have had some spectacular successes. Huge congratulations to all our members on their recent performances.

**El Dorado Lil Miss Henry and Leane Williams have made a fantastic return to the open dressage scene!**

At the 2011 Audie Mansfield dressage futurity in Gatton, this stunning dun Sportaloosa mare has beaten the odds to achieve a score in the 60s, a top 10 placing, and achieved a qualification in her first competition back, after time off for maternity leave, beautifully and tactfully ridden by Leane Williams. This is a really outstanding achievement.



El Dorado L'il Miss Henry

**Huge success for Sportaloosas at the Too-woomba 2011 youngstock classes**

Not only did the leopard Knabstrupper x Appaloosa Cayuse Edward X take out Champion Sportaloosa, with Leane Williams' Appaloosa x Warmblood blanketed Little Miss Leuwin Reserve Champion but these 2 very classly Sportaloosas showed the warmbloods a thing or two!

In the futurities Edward X managed two 4ths out of 27, followed by reserve champion warmblood male!

To top it all off, Little Miss Leuwin shown



Cayuse Edward X

by Ben O'Sullivan took out reserve champion warmblood female!

There were 23 warmbloods at the show so this is an OUTSTANDING result for Sportaloosas in open company.

We couldn't be more proud of Samantha, Leane and Ben - congratulations everyone!

**Kerrinna Sie My Affair and Kerrinna Haven A Katnap - stars at Bendigo**

Kerrinna Appaloosas headed over to Bendigo on the 16 and 17 April for the 2 day show run by MLRAC..Well on the Saturday Kerrinna Sie My Affair (Pink) came away with Champion female, and High Point Performance Horse and Kerrinna Haven A Katnap (7mths old and his first time away from home) came away with Reserve champion gelding.

On Sunday, Pink again won champion female and Harvey again won reserve champion gelding (beating older geldings) and Karen came home with High point Amateur for the day.



Little Miss Leuwin



Kerrinna Haven A Katnap

# Ace High Appaloosa Stud presents

## *Mighty Windsong*

Mighty Windsong is a black roan, snowcap blanketed Appaloosa stallion. Athletic and active with very quick responses, he is the ideal sire of performance Appaloosas.

At 14.3hh he is a superb cross with Thoroughbred mares for added height, while retaining the athletic ability and fabulous temperament he shows in abundance.

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An information pack, including a service contract, is available on request, and his service fee is just \$360 plus GST. Live foal guarantee.



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Phone 06 368 1988  
E-mail [dw-jm.gant@inspire.net.nz](mailto:dw-jm.gant@inspire.net.nz)

## Sportaloosa successes

### Sportaloosa wins at Toowoomba Royal

Successful Strides' Fine Print won Supreme Appaloosa at halter at the Toowoomba Royal Show, triumphing over adult geldings and mature stallions, at only 6 months old.

Congratulations to her owner Helena Shanah!



### RQH The Wizard #162

RQH The Wizard and Gill Allen at the recent Victorian Appaloosa State Championships held at Tatura achieved 5th Open Feature HUS res ch Am Jur Horse HUS Champion Am Masters HUS 3rd 4&5yo trail Champion Am Masters Trail Res Champion Am Western Equitation Champion Am masters Western Pleasure Res Ch Am Jnr Horse Western Pleasure Champion Am masters Western Horsemanship Res Ch Am Jnr Horse Western Horsemanship Also Hi point Am Masters to Gill Allen. Phew!



### Cayuse Isobel Anne

At the recent Victorian Appaloosa State Championships, Mel Torr and Cayuse Isobel Anne placed 4th in the 2006-7 mare class, and 6th in Amy Ltd Western Pleasure.

Photos above and below by Ev Lagoon



### Leading sire of halter horses

NZ's The Ultimate Dream remains the indisputable halter sire by taking out the ApHANZ Leading Sire of Halter Horses title yet again this year.

Congratulations to Sheila Dandy on her continued success!

### ApHANZ Super Horse

Huge congratulations to Allison Alderton and GAB's Whata Kracka, crowned 2011 Super Horse.

This is one of ApHANZ' most prestigious and difficult awards to win, requiring points at halter and a selection of western, english, endurance, cowhorse, games and more.

### Etched In Time back in competition

The stylish gelding Etched In Time took a second and third placing in his first dressage competition with Louise Dalby on board.

Etched In Time is owned by Debra Bawden and is currently turning heads in South Australia while leased by Louise.



NZ's ultimate working bred Appaloosa comes of age...

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utero

Ric O'Lena (dec) x Cayuse Mighty Enchanting



Photo at 3 years by  
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# HIGH ACHIEVER *Denban Kaleidoscope*



Congratulations to our first high achiever of 2011 - Denban Kaleidoscope!

Denban Kaleidoscope and owner Robin Humphries compete at medium level dressage, gaining scores of 65% and above and consistently placing in the top 5.

The \$2,000 high achiever pays \$500 every quarter to the Sportaloosa with the most outstanding achievement in open competition. To be eligible, simply send in your points!

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## Training The Trail Gate

Today's trail classes seem to be a forest of poles but the gate is still one of the most important features. The trail gate has been far removed from just opening and closing it to let the cows out, today we leave the basics and the style and showmanship is what gets those better scores in competition!

Like most things before you attempt opening and shutting your first trail gate it will be easier if the horse and rider have mastered some independent moves to get the job done.

One of the most important things is to have your horse stand quietly on a loose rein, not moving until you tell it to. You need to be able to reach to reach over and down to open the gate latch and if your horse fidgets it won't look professional.

The rider must be very aware not to move their legs or shift their weight too much as this will be viewed by the horse as an aid to move and will end up confusing the horse.

The horse should be trained to back quietly in a straight line with the lightest aid. He should be able to side pass easily both ways and be supple enough to turn on the forehand or hindquarters with ease. It's best to train these basic moves away from the gate until both horse and rider have them down 'pit-pat'.

At shows you will encounter many different styles of gates so the horse should be on the rider's aids and not anticipating the gate. It's a good idea to practice on several different types of gates at home, especially the rope ones as they are becoming more common at shows.

There are several different methods to open and close the gate. There is the push away and ride through, the pull towards the horse and ride through. Also the rider can push or pull the gate to open and then back through.

These four different ways can be asked from either the left or right hand so you can see you need all the basic maneuvers then it's just a matter of putting it all together at the show.



Sidepassing to the gate



Facing latch end for the pull/push away and ride through gate. To start the rider would have latch opposite leg.

At the show, the preceding obstacle will determine your actual approach and speed to the gate. Make your approach smooth and workmanlike without a lot of unnecessary maneuvering. The horse should either walk up boldly or sidepass smoothly over so it is standing parallel to the gate as close as possible without hitting it. The rider's shoulder should be directly above the latch (right or left depending what's asked for) so it's easy for the rider to open it without a lot of stretching over.

#### Ride through, push away

The horse's head is facing the latch with his hind quarters close to gate hinge. Open latch and back enough for horse's head to clear gate post and go through.

Don't open the gate too wide or you could likely lose control of it. Be careful not to bump the gate. Stop when the horse is half way through and wide enough for the horse to get through too.

Step forward and ask the horse to turn on the forehand bringing the horse's hind quarters around the rider 'til it's parallel with the gate again then smoothly sidepass a step or two to close the latch. You're then ready to focus on the next obstacle.

#### The pull too gate

This time you are going to pull the gate to you to open. Start with your leg slightly behind the latch, open gate, side pass the horse so the gate is wide enough for the horse to get through without bumping its hind quarters on the gate post.

Turn the horse on its forehand until its head is



Ride through



Pivoting around forehand



Stepping over to shut



Closing latch



pointing through the opening and slide your hand along gate, being careful not to let go, so to help balance yourself. Back your horse when he is parallel with the gate and close latch.

#### Back through and push open

When you back through a gate the horse will start by facing the hinged gate post instead of the latch end. The horse should be parallel with the gate and the latch just in front of the rider's leg so the rider has more control and is easier for the horse.

After opening the latch walk the horse forward 'til its hind quarters are past the gate post, slowly open gate with the horse turning on the forehand stepping its hind end towards the gate until it's wide enough, then back straight back.

You might have to look over your shoulder so you don't hit the gate but be careful not to shift your weight and put the horse off balance, causing him to step sideways.

Pivot the horse's front end through the opening, then sidepass over to close the latch.

#### Back through-pull open

When the horse is parallel with its head facing the hinge end open the latch, side pass the horse over, turning on the forehand and backing the hindquarters through when the gate wide enough, finishing with a sidepass and closing latch.

If there are pot plants on the trail course be careful you don't knock them over or worse still your horse thinks they are a free feed and goes to eat one!



Back through push away sequence



Starting to turn with gate



Turning on forehand



Stepping over to shut

Don't rush the gate, try to think of it in different segments like

- the approach
- the unlatching
- ride through
- the closing
- take a deep breath then move on.

By doing this it helps to put all the parts together smoothly and pleasing to the judges eye!



Losing control of the gate as gate opened too wide and horse didn't stay close enough.

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Photo at 18 months old by Ev Lagoon

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Photo at 19 years old, taken during the  
2010 Sportaloosa video trip

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## Sportaloosa Q & A

Q. I plan to show my horse in some led classes but he's get a winter coat any ideas to improve his appearance for the show ring. Sam. Qld

A. Yes unfortunately a problem when showing in the winter months. Some horses seem to just grow more hair than others too.

The horse's winter coat is his first defence against the cold and is an ideal thermal blanket. In fact the horse's winter coat is more oily to repel rain and snow. Contrary to what some may think, putting a lot of thick rugs on doesn't stop the horses from growing a thick hairy coat.

The growth of winter hair isn't triggered by temperature but by the length of days. So as the days get shorter the horse's coat gets longer! So if you plan to show your Sportaloosa, especially in led classes during the winter months you will have to sort of 'outsmart' nature!

It has been proven you can fool the horse into not growing a winter coat by using lights in your stables. To get the best effect horses need sixteen hours of continuous light plus eight hours of darkness. 24 hours of light won't do it, you need the period of darkness also to do the trick. You will need a timer on your lights to get the desired amount of light. Remember mares kept under lights will also cycle all winter. Sometimes horses kept under lights for too long don't get a real nice summer coat.

Of course if you want to save on your electricity bill the best way to keep your show horse slick and shiny is to give him an all over body clip. With chesnut/bays and brown you need to do this 2-3 weeks before the first show as the clip job will rob your horses of the deep colour and bloom. Often leopards can be clipped very close to a show and come up well.

After clipping, be careful your horse is well rugged so doesn't catch cold, espe-

cially when tied up at shows always keep a rug on him.

Sometimes rugging a horse early before the change of coat will keep the hair flat and shiny, increasing the rug thickness during winter. Check the horse daily to make sure it isn't too hot and sweating under the rug. Adding a cup of sunflower oil will help the condition of the coat too.



## Sportaloosa Q & A

Q. I've decided to try my hand at dressage, what bit and gear should I choose, seems to be a confusing array to choose from? Pam. NSW.

A. Although top level dressage riders use specialised equipment when you are starting out just keep to the basics.

In the lower levels, ie. preliminary and novice it is compulsory to use a snaffle bit.

Black leather is usual for the bridle and saddle but brown can be used at this level. Starting out an all purpose saddle will be fine but as you progress a well fitted dressage saddle which is cut longer and straighter will be an essential item to buy.

A Hannoverian noseband is commonly used with the snaffle bridle mainly to stop any mouth opening resistance problems. Make sure the noseband isn't adjusted too tight. A lot of horses are quite happy and go well with an ordinary cavesson noseband.

The best snaffle bit to use is a jointed eggbutt that's straight and not curved. A straight bit will lie flat in the horse's mouth and encourages a better contact.

Make sure the bit is wide enough for your horse's mouth. A loose ring snaffle won't pinch the corners of the mouth if fitted and wide enough. Always use a mild bit as possible, although if your horse is a bit hard mouthed you would need a thinner mouth piece for more feel and response. Also if your horse has a shallow mouth ie. lower palate and thicker tongue don't use a wide bit as will be uncomfortable and could cause problems.

Different bits do different things, some do what they are supposed to do and some don't! Sprenger bits, although expensive are very good and most horses respond well to them.

Basically as with everything keep it simple, and whatever works for you and your horse is the best choice.



Cayuse

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## Sportaloosa Q & A

Q. I have a chestnut mare and would like to breed a black/based spotted foal next season, but a bit mixed up with the black and red genes any help please?  
Anne.Victoria

### A. Extension of the colours — black & red basics!

Genetically speaking, each horse has a base coat colour of black or red built on very limited number of genetic options on the extension gene. This is often referred to as the “e-series”, and the genes are denoted by either E for black-based horses, or a red-based e.

Every horse has two alleles at this location, which means it will have room for two of these “e-series” genes, one from each parent.

The black E is dominant to the red e, so a horse can have two copies of E or one E and one e, and have the same phenotype—black-based, EE or Ee.

A chestnut horse always has two copies of the red gene—ee. Crossing a chestnut to a chestnut can only produce a chestnut foal.

Stallions advertised as being homozygous black will only produce foals with a black or bay base-coat, never chestnuts, though this base colour may be modified by other genes such as grey.

### Agouti Gene - to bay, or not to bay

The agouti modifier takes a black-based horse, and restricts the black pigment to the points—legs, mane and tail. Bay horses are always black-based (EE or Ee), with an agouti modifier. This modifier is dominant, so if a foal receives it from one parent, it will always appear bay.

The agouti modifier is usually noted as A. The genotype of a bay horse is always either AA or Aa.

A black-based horse without the agouti modifier (aa) will be black.

However, a chestnut horse could have any A-series genotype, because it has no black pigment to restrict. It is impossible to make an assumption about whether a chestnut horse will pass on an agouti gene simply by looking at the horse—you will need to either have a genetic test performed for the agouti modifier, or examine the horse’s parentage.

DNA testing is fast and inexpensive; we recommend Animal Genetics in Florida - [www.horsetesting.com](http://www.horsetesting.com)



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		Bonnie Ann R	
Ara Awa Delta Ace	Sunspots Goin To Be An Ace	Plaudit Flash Fox	Plaudit Silver Fox
			Saguaro Quick Step
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## Members' corner – Helena Shanal

Dedicated to equestrian sports, particularly dressage and eventing, Helena had always had talented enough horses; but the colours were a little drab - bay, brown, chestnut..... Since she was a little girl she wanted a 'spotty horse', but she also wanted to keep the size and movement of the Warmblood. It was a dream that she never seriously saw becoming reality.

It was an amazing stroke of luck that when attending a performance horse auction that husband Alan won the lucky door prize; a service to a warmblood stallion of their choice from the Ryans' stud. It took two years to learn about what kind of mare to buy to guarantee colour, and then to find that mare.

Information from the Appaloosa Project website helped enormously, and Helena viewed many mares before choosing a homozygous white mare descended from Pine Forest's Snow Fury (imp) and with good doses of 'english' style blood like Arabian and Thoroughbred.

It was an agonising 11 months to wait to see if in fact we had a mare who would produce colour, and especially as we chose Fiji, a seal brown stallion with

no sabino boosting white markings. He has a wonderful temperament, elegance, and throws pretty foals that are not too large.

Luckily, we got everything we ordered! We got a narrower frame, longer legs and neck from the WB and the temperament, presence and refinement of head and limbs from the mother. And perfect colouring! And best of all, a healthy normal baby. A list of names beginning with 'F' was finally narrowed down with the help of visitors and family who voted on their favourite names, and Fine Print was the winner, stable name Fi.

Fine Print has been to several shows and has attracted nice comments from judges to date. We are delighted she has done well, but the main purpose of breeding her was for riding, so the best is yet to come!

And the Ryans? They took a while to recover from the fact that they had claim to producing an Appaloosa foal, but they've warmed up to her now they can see how she's growing and how well she's doing.



## Welcome to new members

Sherryn Anderson  
Jean Gant  
Louise Dalby  
Katie Petrusma  
Tori Morgan  
Marion Kitchener  
Noelle Krooks  
Natalie Fries  
Shane Plowman

## Registered stud prefixes

Ascot - John D Noble  
Ace High - Jean Gant  
Ascot - John D Noble  
AP - AP Performance Horses  
Arawood - Arawood Appaloosas  
Avenlee - Heather Lee &  
Joachim Blatchly  
BL - Max Schofer  
Blacklaw - Jon Firmin  
Blackwatch - Lisa Bell  
CA - Debra Bawden  
Cayuse - Cayuse Appaloosas  
Centennial - John & Robyn Twaddle  
Clearview - Sheila Dandy  
Danneker - Tamar Baker  
DayDream - DayDream Stud  
DC - Double Cross Sportaloosas  
Double A - David & Lynne Adkins  
Double S - Pat Simpson  
Fairisle - Diane Johnston  
Frog Rock - Kirily Rimmer

GAB Horses - Allison Alderton  
JCJ - D & S Lindley  
Kerrinna - Karen Fischer  
Leatherfoot - Jenny Baker  
LV - Lewisville Appaloosas  
Mc - Flying Horse Stud  
Mighty - Sparkling Acres Appaloosas  
NN - Nikki Robertson  
Nnamtrah - Ron & Kerry Hartmann  
OPH - Outrageous Performance Horses  
Oregon Park - Ev Lagoon  
Rocking M Stud - Amanda McHugh  
Savannah - Valmai Jones  
SD - Sandy Beardmore  
Shawin - Shawin Appaloosas  
Shoshoni - Jason & Natalie Wilkinson  
SS - Marian Noonan  
Successful Strides - Helena Shanal  
Urban - Nancy Shallcrass  
Wallowa - Jessica Mitchell  
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## Not enough impulsion

How to get the world's LAZIEST horse to go forward

There are very few horse sports where power, or impulsion, is not a very big part of success and winning. And, in the pleasure horse, it's just a pain in the neck having to kick-kick-kick all the way home. We hear all the time "not enough impulsion", or "get him more forward".

Often it's just a matter of the rider having confidence to follow the rules and give the judges what they want, "light contact", in other words "take the handbrake off". Often the riders are pulling and kicking at the same time, and the lazy horse will listen to the hand more....and stop!

But, sometimes it really is just a lazy, or untrained horse that just won't go!

### My horse bucks going into canter....

One of the emails I get all the time is from people asking me for help because the horse BUCKS or PIGROOTS.

They often think their horse is frisky, and that's what's the cause of it. However, when you really ask you find that the horse ONLY kicks out going into canter.

Often the horse is just fine every other time, but it can be really dangerous and scary. They can even buck people off as they go to canter. That's because, for whatever reason, they're not happy with the rider's leg.

They ONLY buck or kick when the rider uses the leg, and considering the latest studies that found that 25% of horse cadavers have broken ribs...perhaps then it's no wonder!

So, although using the leg works for some horses, it doesn't work for EVERY horse.

### Spurs - is there a legal change to come?

The legal situation, in my lifetime, has changed so much. When I went to school, corporal punishment, hitting your kids was just part of the norm, now the laws have changed and it's illegal. It is my own personal belief that the same changes that have led to hunting being banned in England and rodeos banned by councils in my area, will lead to a change, not so much in horse riding rules, but in the actual law of the land regarding spurs.

The problem is the legal discrepancy between other animals and horses. If you kick a dog with a metal implement you will be charged by the RSPCA or other legal body. If SeaWorld trained their dolphins with metal implements instead of fish, they would be shut down. So, legally there is an inadequacy, legally, between the rules for different animals that I believe will personally lead to the change in the future.

But, no matter what your moral or legal beliefs, spurs just don't work with some horses.... Some buck to the spur, some pigroot, some kick out, and some dig their toenails in the dirt and just WONT GO ANYWHERE (except perhaps UP!)

So, again, this technique won't work for EVERY horse. And, often times it's very much against TWO rules in the FEI rule book, that is



“thighs and legs steady and well stretched downward”....and “heel the lowest point”.

On the right is one of the world’s most famous riders, and naturally, according to the rules the rider mark must be marked down because she has broken two (of only ten) rider rules in Article 418 of the Rule Book.

In addition, her impulsion mark would be marked down as the horse is not really forward on its own.

#### When the whip just doesn’t work...

You would think either using a whip, or threatening with a whip, should work to make a horse go forward. Well, often it just doesn’t!!

Sometimes the horse shies at the whip, I’ve seen head shaking to the whip, and even more common kicking out...or perhaps worse NOTHING AT ALL!

Although, thank goodness it’s rare, I’ve actually seen horses lay down on the ground and point blank REFUSE to take another step. So, although this technique works for some horses...it doesn’t work for EVERY horse.

#### The “Miss Piggy” Technique

When I was a little girl my Uncle bet me that I couldn’t get Miss Piggy to go through the front gate. Now Miss Piggy was as old as the hills and had not been through that front gate for years and years!

So, the next morning I went down, saddled her up, and I tried EVERYTHING! I kicked, I got a stick, I yelled, I got off and pulled, pushed, shoved. I tried EVERYTHING. Absolutely nothing worked, and I’m sure I was there for hours! Then, I finally “lost it”...

I cried and cried, and I remember taking the reins in my left hand, and with my left hand STILL AND RESTING ON THE WITHER, I remember getting the other end of the reins and hitting her over the shoulder left-right-left-right-left crying at



the top of my lungs.....“I hate you Miss Piggy”.

Well...Miss Piggy shot through that gate at a million miles per hour! (Um....I hate to admit that she went through on her own with me on my butt on the ground....but hey she went through!)

And, this was the ONLY thing that worked. No-one had got that horse to go through the front gate in YEARS with any other method.

#### The Advanced (European) “Miss Piggy”

Years later when I finally got to train in Europe, I was astounded. Here I thought that the riders would all be in their posh clothes with their flash techniques and their brilliant style....and to my surprise...Day One....and here’s me in the stands watching rider after rider doing a very elegant and sophisticated version of “Miss Piggy” that I’d learned on the farm back home!

Here’s how they did it: They had the horse stand. Fully stand. Resting at least for 1 minute to get the hang of it. They patted the horse, breathed and let the horse relax.

Then, they put the reins in the LEFT hand, and FIRMLY PUT THE LEFT HAND ON THE WITHER. The most important thing to remember about all of this is that it is NOT a one-handed technique, as that interferes with the bit. It must be done with a STILL left hand. Then, with the RIGHT hand, they flicked the buckle and the excess rein “left and right” over the horse’s shoulders. Not hard, just lots of times - left and right over the horse’s shoulders.

It wasn’t to create pain....what they were doing was COUNTING. They just stood there, in halt, flicking the rein left and right, counting the number of “flip flops” it took for the horse to step forward. And...they were very careful NOT to use the LEG/WHIP/SPUR (because it wasn’t working in the first place). And, very careful to do it TWO HANDED, and not to move that left hand.

As soon as the horse moved forward in any way (even one step)....they loosened the reins, patted the horse, and let them travel forward. And, if the horse took off too fast, they didn’t stop them, they just SOFTLY TURNED IN A CIRCLE to control the speed.





They let the horse travel on for a while, and then eventually brought the horse softly and nicely back to halt again. Then, again, they let the horse FULLY STAND AGAIN for 1-2 mins. Then, again, reins in the left hand, then flip flops with the right hand, and COUNTED HOW MANY FLIP FLOPS until the horse moved on.

Every single time the number got less and less. The horse started to anticipate the flip flops, and it got easier and easier every time. They also did NOT use it to maintain the pace. They would rather that the horse fall back to halt so that they could do it all again. That way they're teaching what that signal means.

After the horse got the hang of it and was happy to walk around on their own (still without leg, whip or spur - because that wasn't working anyway), then it's "how many flip flops to trot", and then ultimately from trotting "how many gentle flip flops to canter"....but no leg!

Eventually when you PRETEND you're ABOUT to flip flop, and the horse will go forward! Then, eventually you just move your hand forward and the horse goes forward. That's how double amputees can still ride. That's how people who cannot use their legs (like me with my lupus) can still ride.

It ultimately becomes like this a) the aid is you move your hands forward b) the warning is you slightly shake the reins to pretend to threaten c) is you actually do the flip flops if they don't listen. Wont take long and that horse will CANTER when you move your hand forward....seriously!

And the good news.....SO LONG AS YOU DON'T USE THE LEG....I haven't had a horse kick, buck or pigroot to this technique, but please still DO IT SOFTLY, and be careful.

(By the way...the "world record" is an Arab Stallion who took about 100 flicks before he took ONE step...he was absolutely the most non-forward horse I've ever met. After all that flicking he only would take just ONE step...but after two lessons, he was going forward and is just FINE now!).

I promise you, "Miss Piggy" has worked for some pretty famous horses that every single top level trainer has tried to make go forward....and their tech-

niques just didn't work!

It's the ONLY technique that I have used with THOUSANDS of horses around the world and it's worked on EVERY SINGLE ONE (yes even my friend's Arab Stallion \*smile\*).

### **It stopped working**

"Miss Piggy worked for a while, but then stopped working". That's because you went back to your old ways! Promise yourself to go back to step 1 again.

### **What Champions Do...**

Something very interesting was said to me not long ago... I asked one of the world's most famous barrel racers that I work with why she doesn't use her legs...AT ALL....

And, she said this: "when you kick a horse they shorten their stride". Just a little bit, but if you think about it, they "toughen" up around the ribs to prepare for your kick. It might just be one or two inches difference in their stride, hardly noticeable, but over a championship course, that could be a whole stride, and the difference between a National Championship and NOTHING!

And for dressage the difference would show up in the extension, and of course in jumping, there is the old saying "one stride less is one stride more"!

### **Be careful....**

Again, be careful. All our techniques and interactions with our animals should be humane, professional, caring, and above all designed to get lighter and lighter. And, remember, when the horse goes forward LET IT GO!!!! It's not fair to say go go go go and then change your mind! If the horse goes to fast, or is too scary, then just turn in a lovely soft circle to bring the speed back under control.

Email me your success stories [info@colleenkelly.net](mailto:info@colleenkelly.net)

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## Breed or Buy Courtesy of Maurice Potter

I went to the Paint Nationals said my Paintaloosa couldn't compete. Saw the halter classes and looked like some handlers were trying to make their horse eat sand, made their necks shorter and hollow backed. When they rode them the events were slow apart from the reining.

Then I went to the Appaloosa Nationals, once again I couldn't have a go at any events, my horse wasn't bred right. Saw horses at both venues being rode outside by people in shorts and thongs, must be some beach class.

Then I went the Quarter Horse Nationals, I was impressed by lots of horses. Couldn't get used to young horses with such big beautiful tails but was told they were false tails.

So once again I went home to think about a new horse for my own use and show career of the future.

I went to the professional Rodeo and a old mate told me that any breed can have outstanding Rodeo horses and I did see a very colourful saddle bronc, that was like my much loved Paintaloosa.

So I put my faith into my horse breeding program, to produce Rodeo stock, till I hear from the Sportaloosa folk, to see if I should buy one.

\*\*\*\*\*

*We had a read of this and came up with one or two reasons Maurice should buy a Sportaloosa...*

- 1. use 'em in any open event and still be eligible for Sportaloosa points and awards*
- 2. much more interesting looking than Quarter Horses*
- 3. better temperaments too*
- 4. can be ridden in beach shorts and thongs???? If you really needed to of course.*
- 5. a really, really good one costs less than an average QH!*



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Annual classifieds subscription to web site - includes listing unlimited horses for sale for 12 months	\$24	\$20
Annual promotion subscription to web site - includes stallion/stud/mare/gelding/foal/trainer promotion and unlimited horses for sale. We welcome promotion of approved outcross stallions as well.	\$70	\$60
Annual Sportaloosa Secret Service subscription - for under 17s only - includes badge and programme just for kids	\$30	\$25

### Registration

#### *Studbook One, Two & Solid Studbook*

Filly/colt up to 12 months	\$30	\$25
Gelding any age - if already entered in Appaloosa or Knabstrupper registry	\$30 \$24	\$25 \$20
Mare over 12 months - if already entered in Appaloosa or Knabstrupper registry	\$58 \$24	\$50 \$20
Colt over 12 months	\$58	\$50
Stallion classification (over 24 months) - if already entered and classified in Appaloosa or Knabstrupper registry	\$168 \$58	\$150 \$50

#### *Open registry*

Filly up to 12 months	\$30	\$25
Mare over 12 months	\$58	\$50
Gelding any age	\$30	\$25

### Stallion/mare returns

Submitted annually		FREE
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### Other

Transfer of ownership	\$18	\$15
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### Merchandise

Visit [www.zazzle.com.au/sportaloosa](http://www.zazzle.com.au/sportaloosa) for wonderful t-shirts, mousemats, caps and much more!



# Oregon Park Aristokat

CONGRATULATES

Sportaloosa 1-71

AAA #59764

## **Kerrinna Havin A Katnap**

South Aust State Champ  
weanling gelding 2011



## **Kerrinna Kats Frosty Moon**

2011 nationals

3<sup>rd</sup> Stallion/colt Hunter In Hand

3<sup>rd</sup> yearling colt futurity

4<sup>th</sup> yearling versatility led hack

6<sup>th</sup> 2yrs & Under Hunter in Hand  
futurity



## **Oregon Park Sophie Stekat**

•17 halter points

•9 performance points

•PCQHA Hi-Point Halter Horse  
2009/10



**Kerrinna Appaloosas- Horsham**

**Phone karen Fischer 0353 844 207**

**Email [ckfish@wimmera.com.au](mailto:ckfish@wimmera.com.au)**

# CAYUSE SPORTALOOSAS WEB AUCTION SALE HORSES FOR YOU TO BUY WITH CONFIDENCE. 28/29th.MAY 2011...



CAYUSE WARRIGAL,HUGE WEANLING GELDING.



CAYUSE CHAT ON SUNDAY,WEANLING COLT



CAYUSE GRAND OPERA  
2 YEAR OLD FILLY.



CAYUSE SCRATCH ME FIRST MARE IN FOAL  
TO LORIS FLASHPOINT AF LYN,EARLY FOAL.



CAYUSE MONIKAS MAJIK,OWN DAUGHTER OF ROTSPON  
SUCCESSFUL DRESSAGE MARE,STATE CHAMPION.



CAYUSE HELLO PEPTO,WEANLING COLT

ALL ENQUIRIES WELCOME,PHONE:0267433533,E-MAIL:SPORTALOOSA@BIGPOND.COM  
OR CHECK WEBSITE.

**WWW.CAYUSEAPPALOOSAS.COM**

# Looking for colour?



Grand Garcon (Hanoverian)

Grand Cru

Athene St.Pr. (Hanoverian)

Cayuse A Grand Illusion (Sire)

Cayuse Fewsion (Appaloosa)

Cayuse Transfewsion

Cayuse Cats Eyes (Appaloosa)

Koenigsberg (Trakehner)

PPP Fighting Irish

PPP Lena Mathews (Appaloosa)

Frog Rock Shogun (Dan)

Chargers Pistol (Appaloosa)

Peppercorn Shoshane

Xanadu Lightning (Anglo-Arabian)

Sergeant Shogrand, 2006 Chestnut, AAA & Sportaloosa Reg, Beautiful movement, powerhouse hindquarters and great temperament with the added pizzazz of spots. Service Fee \$700 Live cover, vet and agistment fees extra depending on requirements. Contact Marian Noonan h:02 60415012 m:0417591355 e:mazandrob5@bigpond.com